

NEFELI KENTONI

DIRECTOR / WRITER / VISUAL ARTIST

www.nefelkentoni.com

W R I T I N G / D I R E C T I N G

THEATRE/PERFORMANCE

- 2023: **Constellation of Awakening**
Sesssions X Spel
State Gallery of Contemporary Art, Nicosia
- 2023: **The Wall of Babel**
Camden People's Theatre, London 24'
Buffer Fringe Festival, Nicosia
Resolution Festival at The Place, London
- 2022: **A Performance Was Once Here**
iNteatro, Polverigi - Ancona
- 2022: **KATABASIS minor**
Commissioned for IVAC Festival, Nicosia
- 2022: **KATABASIS**
Nicosia International Festival, Nicosia 24'
Platform Theatre, London
- 2021: **An Adaption**
Freiraum Festival, Online
- 2021: **A Real £100 Performance**
Platform Journal, Online
- 2020: **'UNTITLES**
Tate Modern, London
- 2019: **Fragility of L**
CSSD, London
- 2015: **Orpheus & Eurydice V2**
Nicosia Youth Arts Festival, Nicosia

VIDEO

- 2023: **Farewell**
Carrie Mae Weems Exh. Barbican Centre
- 2021: **Liminal**
Cyprus Choreography Platform
INDAF Independent Film Festival
- 2021: **Fragility of Language**
Talvitanssit Film Festival, Finland 23'
Winner of Screendance Competition at Leeds International Film Festival 2022
19th Cyprus Summer Dance Festival
- 2020: **Mal de Mer**
Moving Images International Video Dance Festival
- 2020: **T**
- 2018: **Ena Psari Mono Psaxn**

A W A R D S / R E S I D E N C I E S

- 2023: "Bodies of Work II" working group/conference developed by **DH Lefkosia** & A Natural Oasis? - **BJCEM (Biennial of Young Artists from EU and the Mediterranean)**
- 2023: **Theatre in Palm** Digital Residency organised by **Turku AMK** and supported by **THOC**
- 2022: **Winner of Screendance Short Film Competition at Leeds International Film Festival**
- 2022: Nominated for **MullenLowe NOVA Awards**
- 2020-22: **Barbican Young Visual Arts Group**
- 2021: **The Yard Residency** at Centre of Performing Arts MITOS with Seta Astreou Karides
- 2019: **Writer in Residence at Tate Exchange**
Tate Modern, London
- 2019: **Emergence Scenography Residency** in Nicosia organized by **THOC** and supported by **Prague Quadrennial**
- 2018: **Emergence Scenography Residency** in Håøya, Norway, organized by **THOC** and **Norwegian Theatre Academy** and **Prague Quadrennial**

E X H I B I T I O N S

- 2023: **10th Platforms Project**, Athens
- 2023: **'dissolving the solidity of the world'** Solo Show
eltaller Space, Nicosia
- 2023: **Repair Redux** curated by Karina Sellars Hardy
Hypha Studios, London
- 2023: **Through the Green Fuse**, Lot Projects, London
- 2022: **9th Platforms Project**, Athens
- 2022: **Age of Many Posts**, curated by Abbas Zahedi
Barbican Centre, London
- 2022: Re:Repair, Barbican Young Visual Arts Group
Barbican Centre, London
- 2022: Lilian Sear Edition of Darts & Shafts
Online Exhibition
- 2021: Regenerate, Barbican Young Visual Arts Group
Barbican Centre, London
- 2021: Seeking Roots, curated by Ioulita Toumazi
NiMAC [Nicosia Municipal Arts Centre]
- 2019: Emergence, **Prague Quadrennial**
- 2019: Living Heritage/ Reframing Memory, **V&A**, London

THEATRE/PERFORMANCE

2023: IGAN dir. Ken Nakajima FUGA Festival, Slovenia	Performer
2023: inAction by Maria Masonou The Place, London	Projection Design
2023: Bach in the Clouds dir. Tomio Shota Platform Theatre, London	Performer
2023: Porto Seguro dir. Carlotta dos Santos Platform Theatre, London	Performer
2023: The S is Silent by Mad, Who? The Pleacance, London	Assistant Director Tech Operator
2023: HOME by Azza-har Theatre Vaults Festival, London	Dramaturgy Set&Costume Design
2022: A Deer in the Headlights dir. Peter Brooks Platform Theatre, London	Assistant Director Camera Operator
2022: Beyond the Stage dir. Manos Stratis Museu de les Ciencies, Valencia	Dramaturgy Text
2022: Chaos dir. Maya Kyriazi Studio Theatre, London	Set&Costume Design
2022: Archive 2.0 dir. Marita Anastasi The Place, London	Dramaturgy Set&Costume Design
2022: If I Ever Get Around to Living dir. Ken Nakajima White Lab, London	Performer
2021: A Short Life Devised Performance White Lab, London	Performer
2021: Psycho-ish dir. Peter Brooks Platform Theatre, London	Camera Operator
2020: Pigeonne, Paloma, Piccione dir. K. Mathews CSSD, London	Set&Costume Design Co-writer Performer
2018: Into the Blue dir. Tom Cornford The Minack Theatre, Cornwall	Performer
2016: The Little Prince Musical dir. Eleni Cosma Satiriko Theatre, Nicosia	Composer Assistant Director
2015: Alice...or something like it Musical dir. E.Cosma Satiriko Theatre, Nicosia	Composer

VIDEO

2023: 'The game of thread Fixing the ephemeral' by Maria Loizidou	Video Production/ Editor/Animator
2022: 'What happens to me is written up there' by Maria Loizidou	Video Production/ Editor/Animator
2022: Echoeing the Colouring of Grains Documentary dir. Efi Savvides	Editor/Colourist
2022: The Self of the Edge of the Self Animation by Mo Naan	Text
2021: HIRAETH – capsule Collection Fashion film by Serena Paris	Videographer
2021: Tale of a Lost Self Fashion/Dance film by S. Dameh & S.Stylianou	DOP/Editor
2020: UnT(h)amed	Co-director/DOP/ Editor
2018: Knocking on Heavens Door Dance Film by Q.M. Dance Company	Director/DOP/Editor

PRESS / ARTICLES /
PUBLICATIONS

- 2023: [Reviews of "Wall of Babel"](#)
by Graham Watts and L. Woodvine
- 2022: ["Nefeli Kentoni's 'KATABASIS'"](#)
by Eleni Papadopouloune
- 2021: Published text at "Reframing Memory:
Our Gruesome Cultural Heritage"
Ed. by Ric Allsopp
- 2021: ["A Post-Memory; To Reflect on
the Forgotten"](#) article by
N. Kentoni for ASCENDING
- 2021: [Review of Fragility of Language
and Seeking Roots Exhibition](#)
by Rony Junior El Deccache

E D U C A T I O N

2020-22
Central Saint Martins, UAL
MA Performance: Design & Practice
Destinction
Nominated for MullenLowe NOVA Awards

2017-20
**Royal Central School of Speech &
Drama**
*BA Drama, Applied Theatre & Education:
Writing for Performance*
First Honours Degree

2010-17
The Senior School Nicosia
A-levels: Art & Design (A), Photography (A*
Highest Grade in Europe), Greek (A*), English
Literature (A)*

2012-17
Aigaia School of Art & Design
Fine Art, Sculpture, Printmaking, Photography

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